

# ARTHEMIS

## Lecture Series 2012-2013



### Networking A/V Series

**John Caldwell (UCLA)**

October 15 @ 18h00 (EV 6.720), 1515 Ste-Catherine W.  
"Para-Industry, Stress Aesthetics"

**Karen Beckman (University of Pennsylvania)**

December 7 @ 16h00 (CJ 1.114)  
**Loyola Campus**, 7141 Sherbrooke W.  
"Animation, War, and the Bodies That Will Not Die"

**JungBong Choi (NYU)**

February 8 @ 16h00 (EV 1.615) 1515 Ste-Catherine W.  
"Digital Contentment and Mobile Containment"

**Wendy Hui Kyon Chun (Brown University)**

April 12 @ 16h00 (EV 1.615) 1515 Ste-Catherine W.  
"Imagined Networks, Affective Connections"

### Work in Progress Series

**Marta Boni (Concordia)**

September 28 @ 16h00 (EV 5.615), 1515 Ste-Catherine W.  
"Romanzo Criminale. Transmedia and Beyond"

**Jeff Scheible (Concordia)**

October 26 @ 16h30 (EV 5.615), 1515 Ste-Catherine W.  
"Within, Aside, and Too Much: On Parentheticality Across Media"

**Andrew Shail (Newcastle University)**

November 9 @ 16h30 (EV 5.615), 1515 Ste-Catherine W.  
"The Language of the Cinematograph"

**Martin Lefebvre (Concordia)**

November 23 @ 16h00 (EV 5.615), 1515 Ste-Catherine W.  
"Dance and Fetish: Phenomenology and Metz's Epistemological Shift"

More information @ [arthemis-cinema.ca](http://arthemis-cinema.ca)